

Journal

Welling

LA CHATELAINNE
MUSIQUE
A LA VALSE
par
ALPHONSE LE DUC.



Philadelphia LEE & WALKER 138 Chestnut St.
Montreal, Oct. J. W. HERBERT & Co.
E. M. Gandy

LA CHATELAINE.

FANTAISIE.

A. Le Duc.

TEMPO
DI
VALSE.

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system begins with a treble clef and a key signature of one flat (B-flat). The first measure has a forte (*f*) dynamic. The second measure has a sforzando (*sf*) dynamic. The third measure has a piano (*p*) dynamic with the instruction "delicatamente". A "Ped" (pedal) marking is placed below the bass line. The second system continues with a forte (*f*) dynamic. The third system includes a mezzo-forte (*mf*) dynamic. The fourth system includes a piano (*p*) dynamic. The fifth system includes a sforzando (*sf*) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs.

8 8

Elegante.

mf sf sf

*Ped * Ped * Ped **

rf sf f

*Ped * Ped * Ped **

8 7

Ped

rall. in Tempo. pp pp mf

Ped

*sf p Ped **

8 sf sf

4 8 *Grazioso.*

Del. Ped

mf Ped

mf con sentimento. sf

Ped Ped

f p portando. pp pp

in Tempo. p

Ped

8-----5

mf Ped in Tempo.

mf *f* Ped

f *mf* *f* Ped

f *mf* *f* Ped * Ped * Ped

ff *f* *f* * Ped * Ped * Ped *

f

5321 7

rall. in Tempo.

8-----

Brillante.

Piu mosso.

8-----

8-----

8-----

7

8

f *ff*

Ped *

8

in Tempo. *mf*

con fuoco.

Ped *

8

f *f* *ff*

Ped

8

ff *accel:*

Ped

1

Ped *

5321 7

